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Target Talk

Newsletter of the Long Beach Casting Club, Established 1925

March 2010

www.longbeachcastingclub.org

(562) 433-9408

Leader's Line ...

Memories...

MICK WOODBURY, PRESIDENT

Memory let us savor moments we never want to lose; we store them in our mental diary to relive as desired. One of mine includes a telescoping metal fly rod and a green Perrine wind-up reel. It had level line and I used it to throw home-made spoons for crappie. As a grade schooler, I was happy for any fishing opportunity, any chance to be by the water (some things never change).

My geographical range was bike limited. I could get to the lake, but everywhere else was parent dependent. The target was crappie and there didn't seem to be many of those. One late afternoon near one of my favorite haunts—the covered pier where Chris Craft rides were \$1.25—I witnessed my first mayfly hatch. There were thousands and thousands of bugs appearing from nowhere and even more amazing was how the water was churning. How could so many fish be in that often barren lake? That afternoon rates as my second-best hatch and I can still recall the slurping sounds of all those feeding fish.

When my folks moved to New Mexico, things got both better and worse. The worse was that even my bike couldn't take me to good water. A dry state had a different meaning to me then, but, at least I was nearer trout water. Nearly everyday after school I walked to town to look at a Tonkin cane split-bamboo rod that felt just right. I don't recall the cost, but I couldn't have been much considering I was shopping at Woolworth's. A 7th grader doesn't have much

money so when I finally completed enough chores to make it mine, it brought me many pleasures. Even now it holds a position of prominence on my wall. I wall-mounted my dad's old rod too. Those memory pages are well worn.

In California, high school was only about a half mile from the Clubhouse. Unfortunately, I was infatuated with the salt. You never knew what you might catch—so many possibilities—so many fond memories.

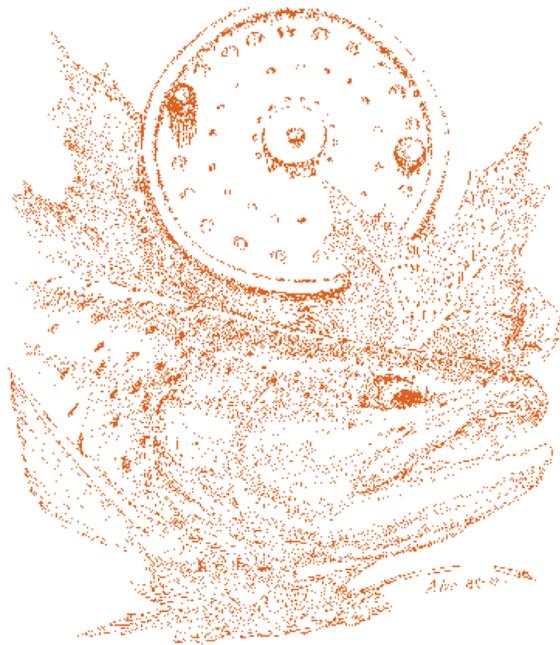
When a friend suggested a fishing trip to Mammoth, I dusted off the old Tonkin and explored this thing called nymph fishing. It was fun. I'd forgotten how nice a trout stream smells and it wasn't long before the salt lost its priority.

Today, my memory book is being built around graphite, not bamboo and with flies that are much

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improved over the ones I tied at age 10. Although the old thoughts are still savored, like my all-time best mayfly hatch on the Madison, the Club helps me generate lots of new ones. Hope it's the same for you.



Breakfast Chefs Needed

JOHN VAN DERHOOF, SENIOR DIRECTOR

There has been a long tradition of cooking a hot breakfast before the winter casts. Come and join us for the camaraderie and the great food.

Breakfast is served about 8:00 AM and the casting games start at 9:00 AM.

We still need a chef for March 7. The chef chooses the menu, does the shopping and impresses the members with their culinary genius.

If you'd like to volunteer, please contact John Van Derhoof at 562-424-7313.

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The Elephant Approaches and More...

RICH GARRETT, 1ST VICE PRESIDENT

The time is drawing near for one of the most entertaining evenings of the year at the club. The members of the Sunshine Committee sponsor the White Elephant Auction every year (almost) at the monthly meeting in March. Several articles on the event have been included in previous Target Talks and I am sure there will be others this month.

At the risk of being redundant, I have mentioned it here for those with short term memory.

Over the years our members dig into the storage area of their fishing related items and try to rationalize that they still need the gear that has sat there unused for some prolonged period of time. After they reconcile in their mind that they really will not use the items again or that their storage space is more valuable, they bring it to the club and we auction it off to the highest bidder. Therefore the success of the auction really depends on your ability to *"Let it go, Louie"*.

In a twist on Chicago's voting philosophy to *"Vote early and vote often"*—contribute early and contribute often. We will commence accepting items beginning in March.

The proceeds from the auction is an important fund raising event for the club and allows us to provide additional services for the club that otherwise might not be possible.

In April the monthly meeting will be replaced by our Annual General Meeting which takes place the first week in April. See elsewhere in this newsletter for the exact date.

On April 16 (Friday Night) Simon Gawesworth will be at the club to give Spey Casting instructions. Due to the limited space for Spey Casting in our pond, the

number of casters will be limited to 6 persons. If you are interested in participating in the casting, please send me your name and email address by April 9, 2010. You can hand it to me, mail it (send it to the club's mailing address which you will find in the Roster), email it (rgarrettcpa@earthlink.net) or call me with it. Please, don't wrap it around a rock and throw it through the front window...

On April 10, six lucky names will be drawn to participate with the remaining names being placed on a backup list that will cover any cancellations. The cost of the lesson is \$20.00 per person with the check being made out to the Long Beach Casting Club. Once the original 6 persons have been drawn, they will be notified by email and requested to make their payment.



April Means... The Green River Trip!

JEFF SADLER, PAST PRESIDENT

Here is most of the information you will need to know for the upcoming Green River, Utah club trip.

WHEN: April 25 through April 29. Arrive on Sunday, leave on Friday. Four full fishing days plus whatever you can sneak in around travel.

THE RIVER: A tailwater of the Flaming Gorge flowing from the Wyoming-Utah border to Colorado with 6,000 to 15,000 fish per mile. The section we mostly fish is the first seven miles or the "A" section. The most beautiful river I have ever fished.

THE TRIP: Most of us drive but you can fly to Salt Lake and rent a car. It is about a 4 hour drive. You can drive it in a 14+ hour day or stop in Provo on the way in and fish the Provo River. On the way back we stop at the Virgin River Casino on the Nevada border for incredibly cheap dinners and breakfasts.

THE FISH: Browns, rainbows, cutthroats, and cutt-bows; all big, some huge but generally in the 16–18 inch range. Because of the high scud density the beta carotene in their diet makes the fish truly glow in brilliance.

THE GUIDES: Trout Creek flies is our outfitter of choice. They have a full fly shop and a small general merchandise area. The guides are professional locals with long experience on the river. They handle the

boat, all flies, rigs, tangles, and land fish. They will supply lunch and we try to do a club lunch when possible (Let the stories commence...)

THE RED CANYON LODGE: Individual modern cabins with a bedroom with two beds, bathroom, living room with tables and chairs, microwave and small frig. Very comfortable. We have rooms and guides for 12.

THE FOOD: There's a restaurant at the lodge which is decent, there's a restaurant at the other lodge which has monster breakfasts. Otherwise we're on our own and many make their own breakfasts and take-along lunches for non-guided days.

THE WEATHER: You thought I was going to predict the weather. Nope. We've seen it all from snow, hail, rain, wind, heat, and perfect. As Bob Allen once said, *"There's no such thing as bad weather, just inappropriate clothing."*

THE COST: The standard package from Marriott's is \$758 and I would estimate an additional \$600 for all the other stuff. Total is approximately \$1,300. To reserve your spot call Brandt at Marriott's (800) 543-0282. Camping at Dripping Springs and not using guides would be about \$600 total. There are variations in between.

EQUIPMENT: 5 and 6 weight rods are perfect. Waders and boots. Raingear.

THE FLIES: Blue-winged olives, midges, scuds, San Juan worms, Chernoble ants, check with the web site as time gets closer: <http://www.fishgreenriver.com>.

MORE INFO: Jeff Sadler at 310-377-3868 or at fotofish@verizon.net.



The White Elephant is Stomping Your Way!

JEFF SADLER, SUNSHINE COMMITTEE

*Give us your Tired,
Your Poor, your Humble Masses...
...Of Fly Fishing STUFF!*

Yes, on Thursday, March 25, 7:00 PM it is once again time for Joe, Mark, Dan, and Jeff to make fools of themselves; but don't laugh too loudly, we have ways of getting even.

The White Elephant Auction and Clam Chowder-Fest is upon us. It is never too late to donate that brand new Sage TCR (or TCX) rod you can't cast or the fly fishing tie your brother-in-law gave you for Christmas. Have a 100 year supply of pheasant tails? Donate half for the auction, clean out the closet, make your spouse happy. Please hold donations until at least February, we're out of room.

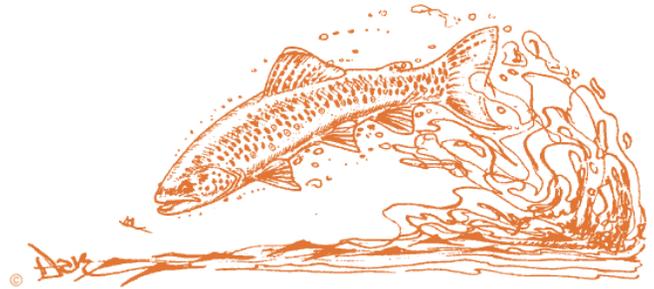
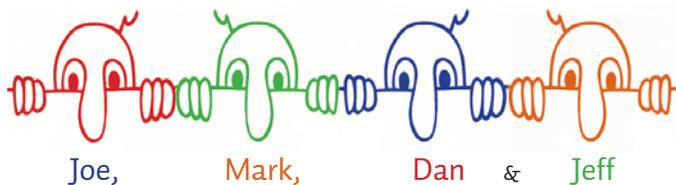
BUY STUFF, bring money, lots of money, big checks (no credit cards). Replace that rusty old rod, reel, or buy a new fly fishing tie, or whatever.

Please let us know if we need armed guards or professional appraisers!

Indulge in the Sunshine Secret Recipe delicious chowder (apparently, the clam lived for one more year).

Again, donations will be accepted but mostly come out and have fun.

*Remember,
The Sunshine Committee is watching you!*



Gartside on the Royal Wulff

JACK GARTSIDE,
FISHING THE SPARROW



One of my favorite un-provable theories is that fish, like people, will often see what they want to see at the moment of their desiring. At this time they may ignore distracting or otherwise disturbing elements that do not quite fit the image they have of their heart's—or stomach's—desiring.

As an example, a trout looking to take a natural mayfly dun off the surface will often take a Royal Wulff—and here we must be presumptuous—because the general shape or outline of the fly is suggestive of this insect and corresponds with what has been called the fish's "search image." According to this theory, the trout will ignore the severely segmented body of peacock herl and floss, which is more like the body of an ant than of a mayfly. When ants are on the water, on the other hand, the trout will now focus on the segmented body parts of the Royal Wulff and ignore the parts that suggest the mayfly. It is this combination of disparate, coexisting parts—with the potential to be more than just the sum of its parts—that makes the Royal Wulff such a generally effective dry fly pattern. Or so I believe.

Important Membership Information for 2010-2011

MARK TSUNAWAKI, MEMBERSHIP SECRETARY

The Board of Directors unanimously accepted the following applications for membership:

❖ Joseph Tom of Huntington Beach

Please greet and welcome all our new members at LBCC functions. Encourage them to volunteer with many of our activities throughout the year.

Below is a list of New Members for the 2009-2010 year and 2010-2011 year that have not picked up their membership packets at a LBCC monthly meeting. These are packets that contain your membership badge, Roster, LBCC pin, and LBCC patch. The 2010-2011 memberships have recently been added and some are for Associate Membership where distance is an issue. Please make a point to come to one of the Monthly Meetings and pick up your packets.

Jim Ansite	Christina Gillett	Coco Olson
Dok Arvanities	Joshua Gillett	William Peters
Steve Blair	Brad Guske	Eric Rettig
John Brahy	Donna Guske	Austin Rivers
Patrick Browne	Andrew Guske	Bruce Sandler
Steve Casas	Wesley Guske	Dolores Sandler
James Copeland	Anna Guske	Charles Shelby
Annie Copeland	Dwayne Horii	Floyd Smith
Dale Day	Yoshimi Iwasa	Thomas Smith
Dean Derheim	William Letizio	James Soloman
Tony Dipietra	Ariel Levin	Tom Stolarski
Mike Fitzgerald	Eric Mears	Barbara Stolarski
Buzzy Geist	Robert Metscher	Laureen Swing
Steve Genest	Billy Metscher	Edward Tamson

Membership renewals have been mailed out and many of you have already submitted your renewal checks, thank you. I have also received a few returned envelopes due to wrong addresses. Please, if you have **NOT** received your renewal letter from me, contact me via phone -714-580-4517 or email mtsunawaki@

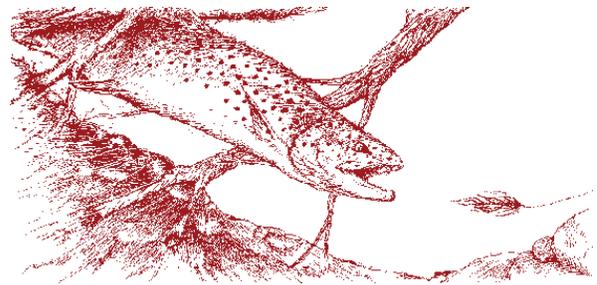
yahoo.com. Remember that membership renewals are due by March 1, 2010 and you are delinquent as of March 31, 2010 and you will have to reapply as *new members*, repay the initial membership fees, new badges, etc.

Also, if you are changing your status from **INDIVIDUAL** member to **FAMILY** member, you need to fill out a New Member application for your spouse and/or children. It's not a simple add \$10.00 to your existing \$55.00 membership due. It's also an additional \$10.00 to add a spouse and an additional \$5.00 for each child age of 17 or younger (per the Bylaws in the Roster). This covers the initial one time membership fee and a packet will be made as noted above.

If you have any questions, please contact me via email or phone.

Here is a list of members who have taken their badges home as of January 30, 2010. Please be prepared to pay the Sunshine Committee! They are:

Steve Schiffner, Gene Mellone, Kim Dunbar, Robin Castro, Don Huseman, Kenneth Countryman, Ted Holst, Howard Uller, James Soloman and Mary Spencer. Oops!



Stay in my Mammoth Lakes Condo

The Cabins: Unit 14 – 2 Bedroom 2 Bath

Member: **Gary McElligatt** phone (562) 209-5664
Mammoth Reservation Bureau phone (800) 462-5571

Mention LBCC for 20% discount off published rates!

<http://www.mammothvacations.com/>

Newport Bay Bass Tournament

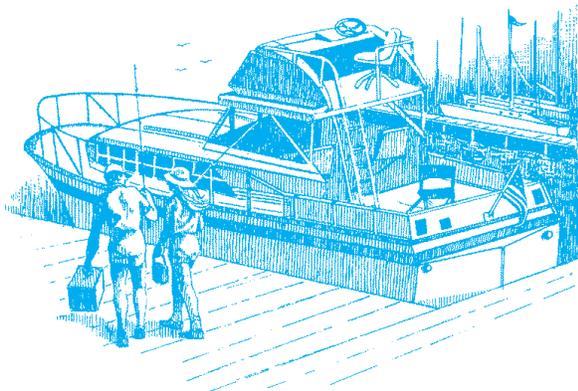
MARK TSUNAWAKI, TRIP LEADER

To all Long Beach Casting Club members, come out and try to get your name engraved on the Howard T. Isley Perpetual Trophy in our Trophy Case for all to see. It's a trophy that is awarded for the largest bass (Calico Bass, Sand Bass, and Spotted Bay Bass) caught on an artificial lure and using 6 lbs. test line or less, at the Newport Bay Bass Tournament within Newport Bay.

As last year's tournament winner, I will host the Pre-Trip Meeting on Wednesday, March 10, 2010 at 7:00 PM at the clubhouse. You will get details for the tournament, techniques, equipment advice and possibly the whereabouts of some productive spots.

The tournament is slated for Saturday, March 20, 2010, starting at the crack of dawn, or when the boats are allowed to go out, and go until noon, where the measuring will take place at the Pavilion's dockside. This is not for the most bass or heaviest bass but for the longest live bass. Remember, a legal bass has to be at least 12" in length.

I hope to see many of you there for a fun time. Those of you who want to challenge your skills and luck can even try to catch your bass using fly fishing equipment. As long as your tippet is no greater than 6 lb. test.



On the River Clinic

JOE LIBEU, PAST PRESIDENT

The club's annual ON THE RIVER CLINIC for new club members will be held the weekend of March 20–21. The lecture dates are Wednesday, February 24, March 3, March 10 and March 17. The weekend of March 20–21 is reserved for the on stream portion of the clinic. On this weekend we will travel to the Bishop area to fish the Lower Owens.

The lecture portion will begin at 7:00 PM. Each lecture will be different and will cover equipment, entomology, reading the water, knots as well as a variety of important topics. You won't want to miss any of them.

I am hoping that new club members will attend this clinic as it will provide you with valuable information on becoming a much more productive fly fisher. Please note that the class is limited to 20 students. If you have any question please contact me at 310-749-6771.

Errata

BOB GRAHAM, MEMBER

Errata is Latin for “I goofed up.” One of my recent articles contained typographical errors of monumental magnitude. Surprisingly, our fine editor, John Van Derhoof failed to make the corrections. In the past, John has been able to locate and correct my grammatical slip ups and he has even managed to insert misspellings where the submitted article contained none. Since he is far more knowledgeable about things piscatorial than I am, I was shocked that my article passed muster in the form published.

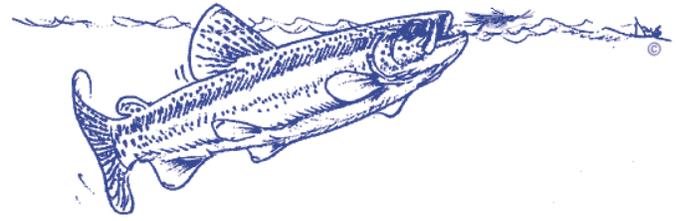
Looking to spread the blame, I reviewed my dog eared copy of “The Elements of Editing—A Modern Guide for Editors and Journalists” by Arthur Plotkin. This is a companion volume to “The Elements of Style” by William I. Strunk and E.B. White. Both books are at my fingertips whenever I am writing anything but emails. Indeed, authors are often encouraged not just to refer to the latter treatise but rather to re-read it twice a year.

Looking to point fingers, I reviewed the book on editing to determine the relative responsibilities of writer and editor. And, of course, there it was:

Murphy’s Law assures us that no amount of proofreading will uncover all the errors of a work about to be published. The questions are, how many re-readings are reasonable and when should compulsiveness be applied? In my experience I have found that two editorial-level readings of galleys and two of pages will catch 99 percent of errors. Unfortunately, the remaining one per cent are so often the mistakes that cause not just embarrassment, but trouble—

Obviously, John was not so compulsive in editing my submission.

But there is another possible explanation for letting my flawed article be published at all. In general, the



author is responsible for knowledge of the content while the editor is responsible for knowledge of the reader and what the reader wants. Since this a family newsletter, John is also the arbiter of good taste and political correctness (An awesome task). To quote, “An editor’s only permanent alliance is with the audience, the readership.” This is because “The editor, not the author, best understands that readership.” John apparently knows that no one reads my articles to conclusion or with the expectation of learning anything.

And maybe no one reads Target Talk at all now that it has gone totally electronic. A good example is Dennis McTeer, who is diligently working on his spey casting. He has been seen frequently at the pond practicing his switch casts. And last Sunday he showed up to work out some kinks. He was met by Mark Tsunawaki who was standing ankle deep in pine cones and pine straw in an otherwise dry pond. Mark observed, “You don’t read Target Talk, do you?” Dennis bowed his head, grabbed a donut and headed home to avoid being pressed into duty cleaning the pond on the scheduled day.

No one has commented on the article, not even the Sunshine Committee. So I guess John knows my articles are ignored for the most part and can safely be added as filler.

The typo? In the article on the harmful effects of keeping fish out of water for extended periods, I erroneously transposed “seconds” with “minutes”. One does not need multiple scientific research papers to understand that if you keep a fish out of water for 30, 60 or 120 minutes that the fish will have a difficult time recovering. Of course, its swimming will be adversely affected after being removed for an hour or two.

It will also begin to smell!

Your Proposed LBCC Officers for 2010-2011

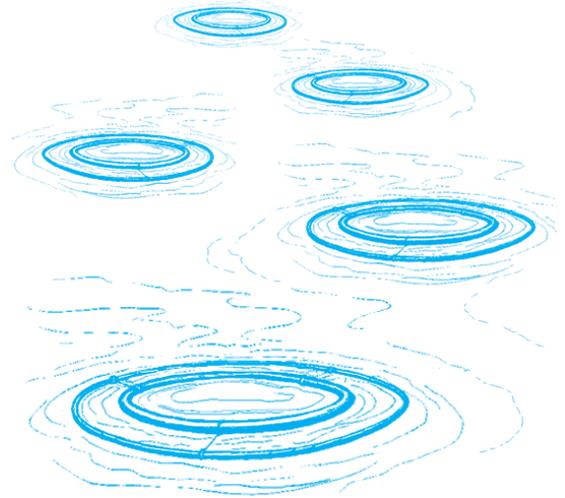
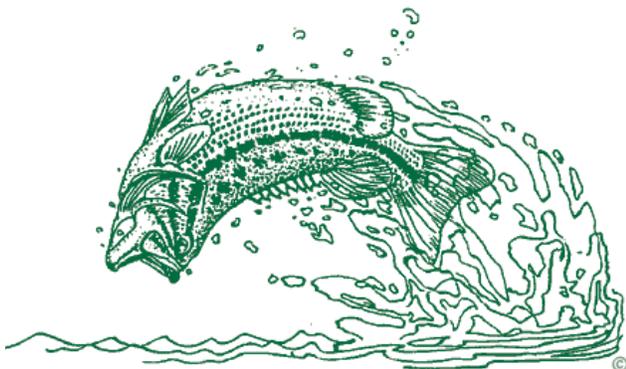
NANI BLYLEVEN, CORRESPONDING SECRETARY

It's time to select new officers for the Long Beach Casting Club. Here is the proposed slate of officers for the 2010-2011 Board of Directors:

President	Rich Garrett
First Vice President	Bill Boehlert
Second Vice President	Jim Thomason
Corresponding Secretary	Thea Lincoln
Recording Secretary	Frank Kropacek
Membership Secretary	Nani Blyleven
Treasurer	Joe Gustaff
Captain	Dan Rivett
Junior Director	Mick Woodbury
Senior Director	Rick Hilles
LBCC Advisory Board	All Past Presidents

The election will take place at the Annual General Meeting on April 1, 2010. Any ten members in good standing may nominate other candidates for the same office(s) from the floor at the Annual General Meeting. Such nominations shall be in writing and be signed by said and delivered to the Corresponding Secretary before the election. Refer to the Long Beach Casting Club Constitution & Bylaws, Article VIII, Section 5, for the procedure to nominate candidates from the floor at the meeting.

The Bylaws are located in your LBCC Roster.



Notes from the Pond

DAN RIVETT, CAPTAIN

Iwould like to thank all of the club members that came out Sunday morning, January 24th to help clean the casting pond. They include Jim Ansite, Mark Flo, Henry Hamamoto, Joe Austin, Yash Iseda, Rod Pabst, Jerry Marotta, Mark Tsunawaki, Bob Middo, John Van Derhoof, Jay Jones and Dave Kline. We took advantage of the pond being clean and dry to repaint the distance markers. The pond is a prized asset that looks great. Good job guys.

I am writing this article one week prior to the Southwestern Tournament. We are busy planning activities such as grounds set-up, registration, meals and so on. We expect a good showing of casters from cities including Phoenix, Seattle, San Jose, Oakland and San Francisco.

I hope you were able to help or attend the event. I will have information on the tournament in next month's Target Talk.

See you on the pond.

A Tribute to Al Ross

BOB GRAHAM, MEMBER

Al and Judy Ross joined the Club in 2004. It was serendipitous that they were having a holiday dinner with family and friends somewhere in the remote reaches of the Midwest when they admitted they wanted to try this fly-fishing thing. They were already avid bikers and kayakers, and Al participated in Alpine skiing and played a lot of tennis. They were searching for new horizons. So a friend asked, "Is Redondo Beach anywhere near Long Beach?" To all Mid-Westerners, California is one long beach.

Thus they arrived at the pond one spring looking for basic fly casting instruction hiding among the 120 other novices. I had the privilege to work with them during the April classes that year. Judy, of course, approached fly casting with grace, rhythm and fluid motions. Al, on the other hand, relied on muscle power and testosterone. Every cast appeared to be an effort to launch the rod, reel and rigging as far as possible and then hope that the fly may be drug along.

They became the ultimate volunteers, fixing breakfast for the winter breakfast casts and organizing and selling the logo merchandise for the National Casting Tournament that LBCC hosted. Al even photographed

the samples for the brochure. Initially Judy was the model but, fearing nepotism, they ended up using Rick Hilles.

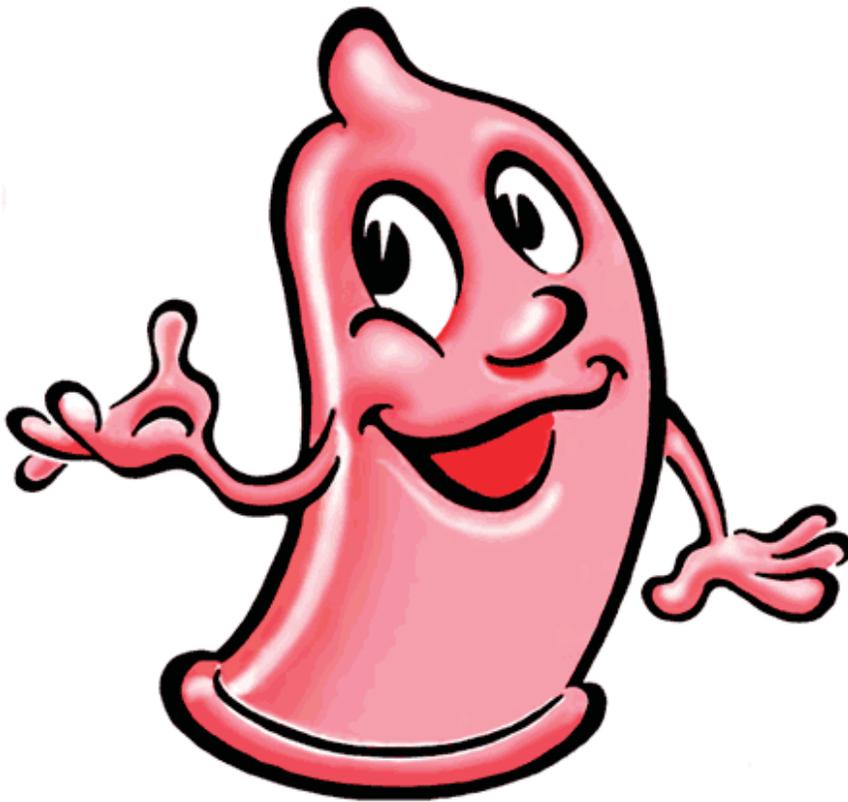
During the rebuild after "The Fire", they organized the pot luck dinner for the Awards Banquet at the Lawn Bowling Club Facility. Al devotes a substantial amount of time and energy supporting Project Healing Waters teaching fly tying and providing fly casting instruction for the veterans. Most recently, they organized the table decorations for this year's Venison Stag Dinner: long fronds of greenery accented by gold ornaments

and the obligatory poinsettias. At great personal risk, Al strung miniature lights from every available ceiling structure to brighten the Holiday mood. They have also shared their knowledge of fly casting at both the beginner's and intermediate classes. And who could forget Judy's glowing recommendation for Al to receive the JA Award a few years ago!

They took the beginner's fly tying class twice to ensure that Mark Tsunawaki

knew his stuff. Then they organized and taught a Saturday seminar in burning turkey quills for use as fly tying materials. In short, if there is a Club event, the Rosses can be found volunteering in some capacity with smiles on their faces and a mischievous twinkle in Al's eyes.

They have put their new found skills to use on the stream, although Al, being the perfect gentleman and an accomplished photographer, usually ends up taking the pictures of Judy's trophy trout. Thus it was



that in October we were on the Rogue River for a little steelhead fishing. After dinner and dessert one night, our group was enjoying a second cup of coffee while listening to the rain beat on the dining room windows. After a contented silence by all of us, Al began to tell the story of “The Search”.

Having taken Joe’s Advanced Nymphing Clinic which covers Czech Nymphing, Al decided to tie some authentic Czech Nymphs. The pattern he found required the use of red condoms for the material comprising the back of the fly. Use of red condoms must be quite prevalent in Europe. I know sailors and pilots advocate slipping a red condom over the end of the flashlight on night trips to preserve night vision when referring to navigational charts.

Well, gentleman Al began his search at the local pharmacy. His first encounter was with a 17 year old, cute (he says) sales lady who took him over to the condom display rack where they located several brands, several sizes but, alas, no red. At a second drug store, Al was attended to by an older male. The clerk was clearly trying to determine if Al posed a threat to himself or others. He was measuring Al for a straightjacket. When he inquired “*Why red?*” Al explained his intended specialized use of the condoms. Apparently, this discourse ended with the salesman turning away in disgust and frustration.

Left on his own, Al went to the trusty laptop and focused his search in West Hollywood where he knew adult films are made. He didn’t reveal how he obtained such knowledge! Al wisely thought it would be better to inquire by phone rather than a personal visit, fearing the paparazzi. The customer service representative wheezed into the phone and Al surmised whatever air was entering the body came through the multiple body piercings into an

all-body tattoo. But the result was the same: no red condoms.

Back at the laptop, Al widened his search to distributors. Of course the first hit was the Las Vegas supplier boasting the largest selection of adult novelty products in the US. Fortunately, they were open 24/7 so Al got someone’s attention immediately. Referring to the computer inventory, the sales rep was able to assure Al that they had in stock and ready for shipment, all nature of condoms and condom-related products: ripples, ridges, spikes, rolls and feathers in both lubricated and non-lubricated materials. They also had an ample supply of more exotic devices which can’t be shared in this publication. There were four colors available: clear, white, brown and pink. Still, no red.

In a singular stroke of insight, Al asked for the name of the manufacturer and he was directed to a company in Florida. He called immediately. The



elderly lady with the heavy Brooklyn accent patiently listened to his request and to a brief recital of his now lengthy search. He was ultimately rewarded for his persistence: she in fact did have red condoms in inventory! But of course, since they

were a manufacturer, they had to sell their products in large lots. Al immediately ordered his precious red condoms. He explained the proposed use of the condoms but this elderly grandmother cut him short, “Yes, honey, we sell lots of our products to fishermen.”

So if you have need for specialized fly tying materials for your Czech Nymphs, Al has a supply of 50 dozen red condoms for you. And one is all you need for 24 flies! They stretch you know. I think that’s right, but I was laughing so hard I’m not sure I have all the details correct! And Al would never exaggerate!

Fly of the Month: Timberline Emerger

JOHN VAN DERHOOF, EDITOR

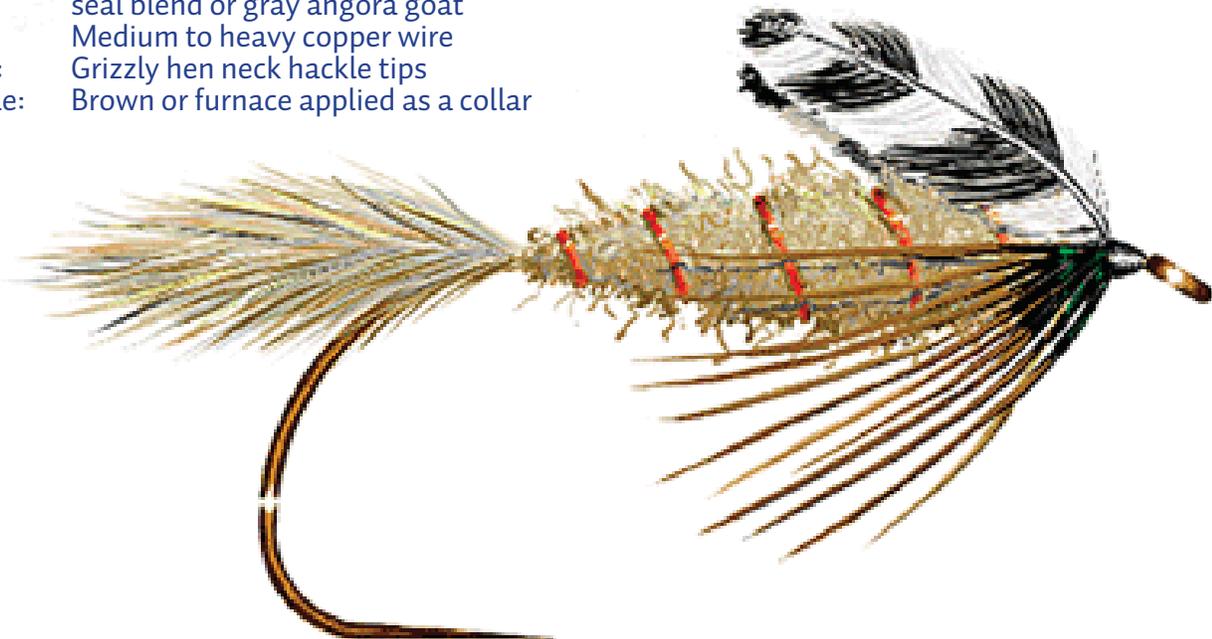
Winter has arrived and now is the time to start working for the fish. The joys of summer and fall with hungry and eager fish are now behind us. By now the fish have seen many anglers pass by and with the water in the streams going up and down like a yo-yo with each passing storm they are settling in and waiting for things to calm down. Now is the time for a fly that works.

The Timberline Emerger is just one of those flies. This month's fly comes from the vise of Randall Kaufmann and is one of his earliest and most versatile patterns. Originally tied for rainbow and golden trout in high Sierra lakes this fly is equally at home in streams and rivers and the Owens River in particular—especially in size #18. It can be fished in the film or just below as an emerging insect or deep as a generic nymph pattern. It can be very effective fished upstream and below the surface like a soft hackle.

The pattern listed is my very minor variation of the original, which I feel, makes it better suited as an emerger. The original pattern is also listed below. Be sure to tie this in a variety colors such as tan, olive, black, brown and dark red. When you do tie and use the Timberline Emerger I am sure that you will find it as effective as I have all these years.

Materials for tying the Timberline Emerger:

- Hook: Mustad 3906B, Tiemco 3761 or Daiichi 1560 in sizes 10 to 18
- Thread: Gray 6/0 or 8/0 Uni-thread
- Tail: Gray marabou from the aftershaft of a ringneck pheasant rump feather often called a philo plume (the original pattern called for three moose mane fibers)
- Body: 30% muskrat fur and 70% gray synthetic seal blend or gray angora goat
- Rib: Medium to heavy copper wire
- Wing: Grizzly hen neck hackle tips
- Hackle: Brown or furnace applied as a collar



Instructions for tying the Timberline Emerger:

- 1 Attach your thread behind the headspace and wind down to the bend of the hook. If you want to add weight to the hook add it now. Remove a small clump of the marabou from the base of a ringneck pheasant philo plume (aftershaft) and tie it in. The philo plume can be found at the base of ringneck pheasant rump feathers. It is best to have an entire ringneck pheasant skin. The tail length should be about $\frac{2}{3}$ the length of the body. Trim off any excess.
- 2 Tie in the copper wire at the bottom of the far side of the hook. Remove the excess wire by bending it repeatedly until it breaks. This will save your scissors and produce fewer sharp ends to cut the thread. Blend the muskrat fur and seal blend together and then apply to your thread. Wind one turn of the dubbing behind the copper wire and then forward forming a smooth, tapered body ending at the headspace. Wind the wire ribbing forward about 4 or 5 turns and in the opposite direction of the body. Tie off the ribbing and remove the excess by again, bend the wire until it breaks.
- 3 Select 2 grizzly hen hackle points. Place the best sides of the feathers facing each other—the feathers will splay outward if set up this way—and align the tips. Measure the wing so that they will extend about $\frac{2}{3}$ of the way down the length of the body. Tie the wing in with the tips extending forward beyond the eye. You will fold them back in just a minute and by tying them in this way now they will be more secure when the fly is done. To keep them from rolling flatten the stem with a pair of flat nosed pliers perpendicular to the feather's barbs.
- 4 Select a poor quality brown or furnace rooster hackle. The barbs should be fairly soft and just long enough to reach the point of the hook. Stroke the barbs out perpendicular to the stem and tie the stem to the hook shank by the tip. Wind the hackle about 3 or 4 turns and tie off the stem. With your fingers pinch the hackle so that they

flow back to the bend of the hook. Fold the wing back to about a 30° angle from the body and bind them down. Form a small head, whip finish and add a drop of head cement to complete your fly.



Maggie Merriman Entomology Workshop

JOHN VAN DERHOOF, EDITOR

On Saturday, April 3, 2010 join Maggie Merriman at the Long Beach Casting Club for her annual Basic Entomology Workshop for Fly Fishers. You will learn how to “Match the Hatch” and how to select the correct fly for a given situation. Maggie stresses the use of common English names and not the biological names associated with entomology, so you can leave your *Acroneuria californicas* at home.

The class will begin around 9:00 am and run until 12:30 to 1:00 PM. The cost for the workshop is \$45.00 and includes samples of insects, corresponding flies and an extensive handout. Bring a snack, note pad and some fly boxes to look at and compare the insects. You must Pre-Register for the workshop by mailing the fee to: Maggie Merriman, 19791 Coastline Lane, Huntington Beach, CA 92648, or you can call her with any questions you may have at 714-969-5829.

Long Beach Casting Club Trips for 2010

BILL BOEHLERT, 2ND VICE PRESIDENT

Hopefully you were able to attend one of the Lower Owens trips recently. If you were otherwise occupied, there are plenty of trips on the schedule to challenge your skills.

The Newport Bay Bass Tourney is in March. Last year's winner Mark Tsunawaki will be imparting his knowledge, sharing his tips and techniques for those less gifted in the saline environment.

Jeff Sadler will be leading the Green River trip in April. His article appeared in the January and February Target Talk. Don't miss the opportunity to try this epic fishery. The other trips listed are still in the planning stages, but don't let that deter you. The dates and trip leaders will be listed ASAP.

If you have any questions or suggestions about the schedule, be sure to e-mail me at blboehlert@verizon.net or call me at 714-374-6491.

DATE	TRIP & TRIP LEADER
March 10	Newport Bay Pre-Trip at 7:00 PM
March 20	Newport Bay Bass Tourney with Mark Tsunawaki
April 14	Green River Pre-Trip
April 25 -29	Green River with Jeff Sadler
May ?	Mammoth Trip and Pre-Trip
June	TBA
July	Brookie Bash with Jeff Sadler
August	San Diego Bay with Joe Austin
September 1	Yards & Inches Pre-Trip
September 11	Yards & Inches with Mick Woodbury

The fish are calling. Come join us!



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Christmas Island 2010

Wake Up, Wake Up...no its not a dream, you are there, walking along the flats ankle deep in the blue Pacific, wind and sun at your back on a incoming tide. Your dream has come true; you are fly fishing for Bonefish and GTs on Christmas Island.

From the moment you first viewed Christmas Island, you dreamed of this—making your first cast to the silver ghost, watching the sudden rush to your fly after a couple of slow strips and then setting the hook. The sight of 125 or more yards of your backing screaming off your reel.



Join Sierra Pacific Fishing Adventures on a 7 day, 7 night package from June 27 to July 8, 2010 for a week of fishing for Bonefish and Trevally. We will arrive in Honolulu on June 27 and return to the mainland on July 8, 2010. All Meals, fishing license, applicable taxes and ground transportation, air transportation to and from Christmas Island are included. Not included is airfare to and from Honolulu, 2 nights lodging/meals in Honolulu and tips.

The trip will be limited to 8 people with the cost per person at **\$3290** per person double occupancy. A deposit of 50% is required upon booking.



Calendar of Events

March

1	Monday	7:00 PM	Board of Director's Meeting
2	Tuesday	7:00 PM	Fly Tying: Second Session
3-7			Fred Hall Show
3	Wednesday	7:00 PM	On the River Clinic: 2nd Lecture
4	Thursday	7:00 PM	Activity Night at the Pond
7	Sunday	8:00 AM	Breakfast
		9:00 AM	Casting Games: Director's Handicap 1/4, 3/8 TF, BB, TFD
9	Tuesday	7:00 PM	Fly Tying: Second Session
10	Wednesday	9:00 AM	Conservation Team at San Gabriel
		7:00 PM	Newport Bay Pre-Trip
		7:00 PM	On the River Clinic: 3rd Lecture
11	Thursday	7:00 PM	Activity Night at the Pond
13-14	Weekend		The Pasadena Show
16	Tuesday	7:00 PM	Fly Tying: Second Session
17	Wednesday	7:00 PM	On the River Clinic: 4th Lecture
18	Thursday	7:00 PM	Activity Night at the Pond
20	Saturday	6:00 AM	Newport Bay Bass Tournament
20-21	Weekend		On the River Clinic: On the River Session
23	Tuesday	7:00 PM	Fly Tying: Second Session
24	Wednesday	7:00 PM	Fly Casting Instructor's Clinic
25	Thursday	7:00 PM	Monthly Meeting: White Elephant auction
30	Tuesday	7:00 PM	Fly Tying: Second Session
31	Wednesday	7:00 PM	Fly Casting Instructor's Clinic

April

1	Thursday	7:00 PM	Annual General Meeting
3	Saturday	9:00 AM	Maggie Merriman's Entomology Class
6	Tuesday	7:00 PM	Fly Tying: Second Session
7	Wednesday	9:00 AM	Conservation Team at San Gabriel
		7:00 PM	Fly Casting Instructor's Clinic
8	Thursday	7:00 PM	Activity Night at the Pond
13	Tuesday	7:00 PM	Casting Clinic: Orientation
14	Wednesday	7:00 PM	Green River Pre-Trip
15	Thursday	7:00 PM	Activity Night at the Pond
16	Friday	6:00 PM	Simon Gawesworth Spey Clinic
20	Tuesday	7:00 PM	Casting Clinic: 1st Night on the Pond
21	Thursday	7:00 PM	Activity Night at the Pond
24-29			Green River Trip
27	Tuesday	7:00 PM	Casting Clinic: 2nd Night on the Pond
29	Thursday	7:00 PM	Monthly Meeting: to be announced

May

3	Monday	7:00 PM	Board of Director's Meeting
4	Tuesday	7:00 PM	Casting Clinic: 3rd Night on the Pond
5	Wednesday	9:00 AM	Conservation Team at San Gabriel
6	Thursday	7:00 PM	Activity Night at the Pond
11	Tuesday	7:00 PM	Casting Clinic: 4th Night on the Pond
13	Thursday	7:00 PM	Activity Night at the Pond
18	Tuesday	7:00 PM	Casting Clinic: 5th Night on the Pond
20	Thursday	7:00 PM	Activity Night at the Pond: Spey Casting
25	Tuesday	7:00 PM	Casting Clinic: 6th Night on the Pond
27	Thursday	7:00 PM	Monthly Meeting: to be determined

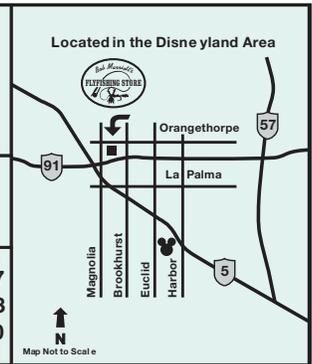


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